

S E L V A MORALE E SPIRITVALE

DI CLAVDIO MONTEVERDE

Maestro Di Capella della Serenissima
Repubblica Di Venetia

DEDICATA

ALLA SACRA CESAREA MAESTA DELL' IMPERATRICE

ELEONORA
GONZAGA

Con Licenza de Superiori & Priuilegio.

Violino



Secondo

IN VENETIA MDCXXXX

Appresso Bartolomeo Magai

SELVA

MORALE

ET

SPIRITVALE

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IN VENETIA MDC XXXI

Appresso Bartolomeo Magni.

A

A 5. 3 Violino Secondo

O

Cicchi cicchi

Violino Secondo.



A 3. Con del Violini,

Violino Secondo

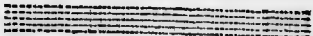


Violino Secondo.



S E L V A Di Claudio Monteverdi. Violino Secondo. A 3. Solo.

Violino Secondo.



Gloria.

Violino Secondo.



1079

ludamus

Violino Secondo.

9

Tutti

Tutti

Grazie

Domine Deus

Domine fili

Domine Deus

Ritornello

Ritornello

Ritornello

Quiesce

Tutti

Cum fac Sto spi ru

A 2. Voci & doi Violini

15

Violino Secondo.

E

T. Refarziale

Violino Secondo

Dixie

A 2. Dixie Primo

16

Violino Secondo

Tutti

Dixie Dixie

A 2. Voci Virgam virtutis Tacet

SELVA

D. Claudio Monteverdi.

Violino Secondo 15.

Tutti

2

Tutti

Virgam

Tantum principium
Jovis Quirinus

) Tacet

Tutti

Domine ih

2

De Torrente) Tacet

Tutti

Gloria

Sicut erat

Tacet

Tutti

Et in secula

A

men.

4

Sede a dexteri



Tecum principium Tacet.

**Twelve**

2

Interim report



6

De sorrente

A 3 Viol.
& viol.
Violon

Gloria

7

Tutti

sempre

Secondo

Confirebar



2

Tutti

Sanctum

Tutti

Gloria

This block contains the second and third systems of a musical score. The second system consists of eight staves, with the first two staves labeled "Tutti" and "Sanctum". The third system also consists of eight staves, with the first two staves labeled "Tutti" and "Gloria". The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional score format. The staves are numbered 1 through 8 for each system.

B

Esus vir

This system contains measures 10 through 19. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat). The measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

This system contains measures 20 through 29. The notation continues with similar rhythmic patterns. The measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the staves.

83

Gloria

Primo 84 2a Viola

L

Audate pueri Sij nomen

A folis

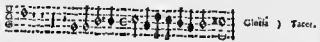
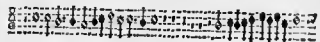
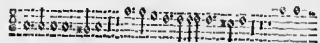
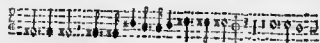
SELVA Di Claudio Monteverde. Violino Secondo B 7.

Tutti

14

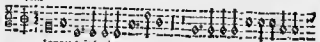


Sufficienza



Gloria) Tacer.

Tutti



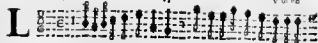
Semper & in gloria



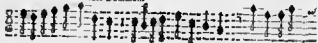
Primo

15

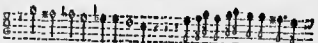
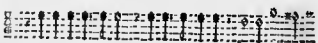
Violon

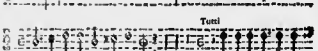
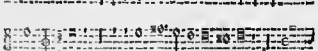
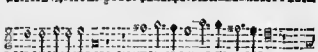
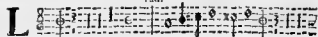
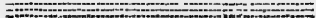
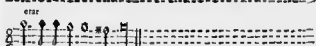
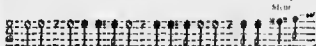
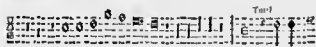
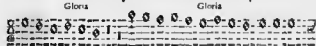
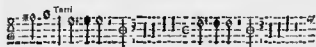


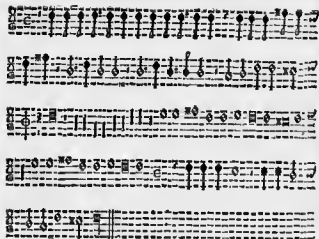
Andate Domine



Tutti





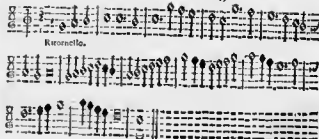


... ..

... ..

... ..

Himna plerumque Martium



Ricornello.

Sanctorum meritis. Tact.

Ricornello vi supra

Tutti
Amen

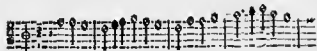
... ..

... ..

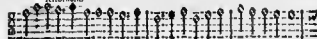
... ..

Vniat Martiris
Plurimorum Martirum
Confessorum

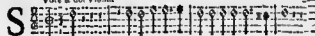
Dens tuorum militum
Sanctorum meritis
Iste Confessor



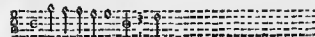
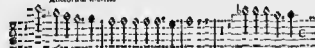
Ritornello



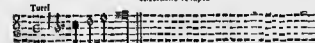
Voce & dei Violini



Andorum meritis



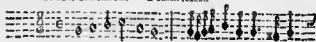
Ritornello et supra



Tutti

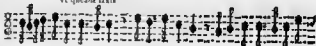
Amen

Comune Confessorum. & Sancti Iohannis



Iste Confessor
et quoniam laus

Ritornello

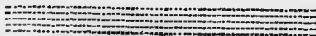
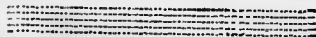


Mis Confessor Tacet

Ritornello et supra



Tutti Amen.

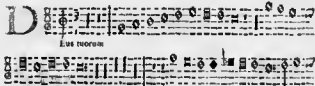


A 3. voci & due violini

55

Himnus vocis matris

Violino



Eus tuorum

Ritornello

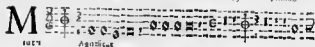
Tutti

Amen

A 3. voci concertate con 6 Instrumenti

56

Violino



Tutti

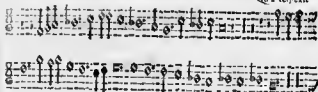
Agitato



Tutti

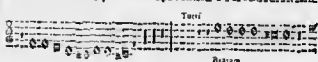
A 3. Voci
& 6 Violini

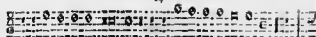
Quia respexit



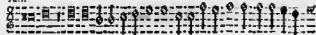
Tutti

Deum

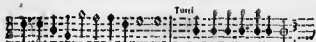
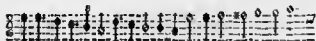
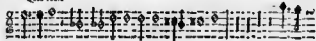




Tutti

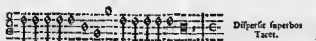
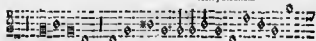


Quia fecit

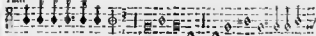


Tutti

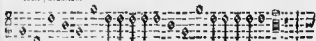
fecit potentiam

Disperse superbos
Tacet.

Tutti

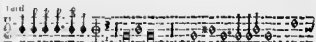


fecit potentiam

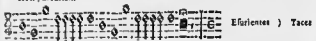


Tres oculi posueris

Tacet



fecit potentiam



Esurientes) Tacet



fulsit ira



16

Gloria) Tacet

Tacet

Sicut erat

Voce sola Salve concertata con dei Violini 17 Secunda Violino

Audi cælum
Dic non ista pulchra
Maria Virgo

Tacet

O Maria

Ille Genua & felix) Tacet

O Felix

Ille illa que tuum) Tacet

